



JONATHAN WRIGHT

Lives and works in Folkestone, UK

Education

BA Hons Fine Art, Middlesex Polytechnic

MA Sculpture, Royal College of Art

Selected Exhibitions

- 2025 **Water & Worcester**, Worcester Art Gallery & Museum, UK
- 2025 **Olney Church 700th Anniversary Art Trail**, curated by Wayne Warren, as part of Olney Church 700 Year Celebrations, Olney, UK
- 2024 **Babel**, with Wayne Warren, Bury Art Museum and Sculpture Centre, Bury, UK
- 2024 **Oscillations**, with Lauren Goldie, The Second Act Gallery, London, UK
- 2024 **This is the Seventh Wave**, Regency Town House, Brighton, UK, part of Brighton Artist Open Houses Festival
- 2023 **A Modest Show – PALLET Show**. The Manchester Contemporary, Manchester Art Fair, Manchester, UK
- 2022 **PULP**, Art House (University of Worcester) & PITT Studio, Worcester, UK
- 2021 **Permanence**, Edgar Steet Gallery, with PITT Studio, Worcester, UK
- 2020 **Wetlands Unravalled**, Unravalled, London Wetland Centre, London, UK
- 2020 **London Art Fair**, TAG Fine Arts, London, UK
- 2020 **The Great Pause**, Verbier 3-D Foundation, Verbier, Switzerland
- 2019 **Babel**, with Wayne Warren, OBS Gallery, Tonbridge, UK
- 2019 **Four Legs Good, Two Legs Bad**, QPark, London, UK
- 2017 **Legacies: J.M.W Turner and contemporary art practice**, The New Art Gallery, Walsall, UK
- 2017 **Collateral Drawing**, Strange Cargo Arts, Folkestone, UK
- 2016 **Synthetic Rubber**, Edge Projects, London, UK

- 2015 **Incunabula**, Norwich Cathedral Library, Norwich, UK
- 2015 **Tidemark**, Curious Projects, Eastbourne, UK
- 2015 **Artbelow**, Regents Park, London, UK
- 2015 **Creekside Open**, APT Gallery Deptford, London, UK
- 2015 **One Minute Hull: Artist's Moving Image Festival**, Hull, UK
- 2015 **Fresh Air Sculpture Show 2015**, Quenington Old Rectory, Cirencester, UK
- 2015 **LIMBO's Associate Members Show**, curated by Adam Chodzko, Margate, UK
- 2015 **Thinking / Drawing**, Curious Projects, Eastbourne, UK
- 2013 **Fresh Air Sculpture Show 2013**, Quenington Old Rectory, Cirencester, UK
- 2013 **Shoes Selection No.8**, Shoes Or No Shoes (SONS) Kruishoutem, Belgium
- 2013 **Lisbon Architecture Triennale**, with Folkestone Fringe, Lisbon, Portugal
- 2012 **Transmission Commission**, DAB Radio and installation with Lone Twin's Boat Project
- 2012 **The Door Prize for Painting**, Centrespace Gallery, Bristol, UK
- 2012 **The Open West**, Gloucester Cathedral, Gloucester, UK
- 2011 **The Quiet and The Still**, Strange Cargo Arts, Folkestone, UK
- 2011 **RWA Photo Open**, Bristol, UK
- 2011 **No Head for Heights**, Strange Cargo Arts, Folkestone, UK
- 2010 **Picturing Science**, Riverside Gallery, London, UK
- 2010 **Curiouser & Curiouser**, Old Vic Tunnels, London, UK
- 2010 **On Looking Up**, Strange Cargo Arts, Folkestone, UK
- 2010 **Salon Art Prize**, Matt Roberts Arts, Londo, UK
- 2009 **Turner Open**, Turner Contemporary Project Space, Margate, UK
- 2008 **Restoration & Romance**, 11th Street Space, New York, USA
- 2002 **The Armory Show**, New York, USA
- 2002 **All Paths and No Place**, Galería Carmen de la Guerra, Madrid, Spain
- 2001 **ARCO 01**, Galería Carmen de la Guerra, Madrid, Spain
- 2001 **Entre Patios y Claustros**, El Alcazar de los Reyes, Cordoba, Spain
- 2001 **Turin Art Fair**, Turin, Italy
- 2000 **Vessel 2**, Galeria D'Arte Contempranea, Rome, Italy



1999 **Vessel**, Galeria D'Arte Contemporanea, Brescia, Italy

Recent projects

2025 **Cambridge Crescent Development**, Lead Artist, with FrancisKnight

2024 **Constellation**, installed at Hove Museum of Creativity, Hove, UK

2023 **Mobile Art School**, with Liv Pennington, Exeter Art Week

2021 **Data Tree**, Estuary 21 Festival, UK

2019 **Dot McIntyre**, Commission for The Mount, Bishopstoke, UK

2018 **Constellation**, for 'Fourth Plinth', Hove, UK

2018 **You Are Here**, Elwick Road Development, Kent, UK

2018 **Lighthouse**, Canterbury Heritage Museum, Canterbury, UK

2017 **East meets West**, Chenies Manor House, Chenies, UK

2017 **Fleet on Foot**, Folkestone Triennial, Folkestone, UK

2014 **Penthouses**, with Diane Dever, Folkestone Triennial, Folkestone, UK

2012 **Profound Riches**, for Hoodwink, The Forum, Tunbridge Wells, UK

2012 **Essence**, Verbier 3-D Foundation, Verbier, Switzerland

2012 **What if we had never happened**, Verbier 3-D Foundation, Verbier, Switzerland

Teaching

1989-1992 Drawing School, Royal College of Art

1990-2002 Fine Art, Middlesex University, B.A. Senior Lecturer

1990-2001 Chelsea School of Art, Foundation

Residencies

2012 Verbier 3-D Foundation, Verbier, Switzerland

About the artist

Jonathan Wright works with images, materials and structures derived from the fabric of modernity. But since he is also fascinated by craft techniques, his compositions using this modernist vocabulary often become mysterious and seemingly functionless, through the intervention of personal and felt elements, in a personalised and romantic critique of the modernist project.

In 2012 he was awarded a 3-D Foundation Residency at Verbier, Switzerland; his Hoodwink Commission for Profound Riches was at The Forum, Tunbridge Wells (2013-2016), and he was commissioned with Diane Dever to create a series of five water tower sculptures: Penthouses for Folkestone Triennial 2014.

Jonathan Wright's solo exhibitions include Synthetic Rubber, Edge Projects, Herald St, London (2016); Tidemark Curious Projects, Eastbourne (2015); Shoes selection No 8 Shoes or no shoes, Kruishoutem, Belgium (2013); No Head For Heights (2011), and On Looking Up (2010), both at Strange Cargo, Folkestone; Restoration & Romance 11th Street Space, New York, (2008). He was born in London, attended Middlesex Polytechnic and the Royal College of Art, and now lives and works in Folkestone.