



SIR PETER BLAKE

Education

1946 – 1951 Gravesend Technical College & School of Art

1953 – 1956 Royal College of Art, London

Honorary Doctorates

1998 Honorary Doctorate from Royal College of Art

2011 Honorary Doctorate in Music, Leeds University

Selected Solo Exhibitions

- 2024 **Peter Blake: Sculpture and Other Matters**, Waddington Custot, London, UK
- 2024 **With Love. Peter Blake**, Mucciaccia Gallery, Singapore
- 2022 **Peter Blake at 90: A Celebration**, Paul Stolper Gallery, London, UK
- 2022 **Under Milk Wood, a play by Dylan Thomas**, Waddington Custot London, UK
- 2022 **Peter Blake**, 45 Park Lane, The Dorchester Collection, London, UK
- 2021 **Peter Blake: Time Traveller**, Waddington Custot, London, UK
- 2019 **Joseph Cornell's Birthday**, Wetterling Gallery, Stockholm, Sweden
- 2019 **Reintroducing the Clown into Art**, Paul Stolper Gallery, London, UK
- 2019 **Robert Fraser's Groovy Arts Club Band**, Gazelli Art House, London, UK
- 2018 **Sawdust and Sequins**, RWA Bristol, Bristol, UK
- 2017 **Targets**, Paul Stolper Gallery, London, UK
- 2016 **Once Upon a Time**, Wetterling Gallery, Stockholm, Sweden
- 2014 **Side Show**, Paul Stolper Gallery, London, UK
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- 2014 **Llareggub: Peter Blake illustrates Under Milk Wood**, National Museum Cardiff, Wales, UK
- 2013 **New Canvases**, Paul Stolper Gallery, London, UK
- 2013 **Pop Imagery**, Waddington Custot Galleries, London, UK

- 2013 **When Britain Went Pop! British Pop Art: The Early Years**, Christies
Mayfair, London, UK
- 2012 **Blake's Artists and Other Collages**, Wetterling Gallery, Stockholm,
Sweden
- 2012 **The London Suite**, Paul Stolper Gallery, London, UK
- 2012 **Peter Blake and Pop Music**, Pallant House Gallery, Chichester, UK
- 2012 **Sir Peter Blake at 80**, CCA at the Royal Albert Hall, London, UK
- 2012 **Sir Peter Blake – New and Vintage works**, Railings Gallery, London,
UK
- 2011 **Sir Peter Blake: Twenty Years of Printmaking 1991 – 2011**, RedHouse
Originals Gallery, Harrogate, UK
- 2011 **The Paris Suite**, Paul Stolper Gallery, London, UK
- 2011 **An Alphabet**, Walker Art Gallery, Liverpool, UK
- 2009 **The Venice Suite**, Paul Stolper Gallery, London, UK
- 2007 **An Alphabet**, Paul Stolper Gallery, London, UK
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- 2007 **Peter Blake: A Retrospective**, Tate Liverpool, UK
- 2006 **Peter Blake: 1975 – 2005**, Wetterling Gallery, Stockholm, Sweden
- 2006 **Peter Blake Prints and Sculpture**, The Harley Gallery, Worksop, UK
- 2005 **Peter Blake: 1 – 10 (Collages, Constructions, Drawings & Sculpture)
& the Marcel Duchamp Paintings**, Waddington Galleries, London,
UK
- 2005 **New Prints by Peter Blake**, The Charing X Gallery, London, UK
- 2003 **Peter Blake: Commercial Art**, The London Institute Gallery,
London, UK
- 2003 **Peter Blake: Sculpture**, The London Institute Gallery, London, UK
- 2003 **Peter Blake**, Artiscopie (Zaira Mis) Brussels, Belgium
- 2002 **Over the Rainbow** Harley Gallery, Worksop, UK
- 2002 **Sir Peter Blake / And Now We Are 70**, Paul Morris Gallery, New
York, USA
- 2001 **Alphabet (touring exhibition)**, York College of Further and Higher
- 06 Education, York, UK
- 2000 **Peter Blake: About Collage**, Tate Liverpool, UK
- 1999 **A Cabinet of Curiosities from the Collections of Peter Blake**, Morley
Gallery, London, UK
- 1996 **Now We Are 64: Peter Blake at the National Gallery**, National

- 07 Gallery, London, UK (touring to Whitworth Art Gallery, Manchester)
- 1993 Peter Blake at The Tabernacle Cultural Centre, Machynlleth, Wales, UK
- 1990 **24 Nights**, Govinda Gallery, Washington DC, USA
- 1986 **The Commercial Art of Peter Blake**, Watermans Art Centre, Brentford, Middlesex (touring to Turnpike Gallery, Leigh)
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- 1983 **Peter Blake Retrospective**, Tate Gallery, London, UK (touring to Kestner Gesellschaft, Hannover)
- 1980 Galleria Documenta, Turin, Italy
- 1979 Bohun Gallery, Henley-on-Thames, UK
- 1978 **Side Show**, Waddington Graphics, London, UK
- 1977 **Souvenirs and Samples**, Waddington and Tooth Galleries, London, UK
- 1974 Print Retrospective, Natalie Stern Gallery, London, UK
- 1973 Stedelijk Museum, Amsterdam, Netherlands (touring to Hamburger Kunsthalle, Museum Arnhem, Palais des Beaux-Arts Brussels)
- 1972 Waddington Galleries, London, UK
- 1970 Ashgate Gallery, Farnham, UK
- 1970 **Alice**, Waddington Galleries, London, UK
- 1969 Robert Fraser Gallery, London, UK
- 1969 City Art Gallery, Bristol, UK
- 1969 Leslie Waddington Prints, London, UK
- 1965 Robert Fraser Gallery, London, UK
- 1962 Portal Gallery, London, UK

Selected Group Exhibitions

- 2025 **Medium**, Paul Stolper Gallery, London, UK
- 2025 **The Way Forward: Derek Boshier and The Sixties**, Gazelli Art House, London, UK
- 2024 **Woolwich Contemporary Print Fair**, Paul Stolper Gallery, London, UK

- 2024 **Diamond Dust**, Paul Stolper Gallery, London, UK
2024 **Beyond Surrealism**, Waddington Custot, London, UK
- 2023 **Transcendent Variables**, Wetterling Gallery, Stockholm, Sweden
- 2022 **All Art Great and Small**, Dellasposa Gallery, London, UK
- 2020 **A Life in Art: The Muriel Wilson Bequest**, Pallant House Gallery
- 2018 **Pop! Art in a Changing Britain**, Pallant House Gallery,
2018 **Trooping the Colour**, RedHouse Originals Gallery, Harrogate, UK
- 2017 **From the Collection: 1960 – 1969**, MoMA, New York, USA
- 2014 **Making Music Modern: Design for Ear and Eye**, MoMA, New York,
- 16 USA
- 2013 **The House of Fairy Tales Cartographic Portfolio**, TAG Fine Arts,
London Original Print Fair, London, UK
- 2010 **Music to My Eyes**, 108 Fine Art, Harrogate, UK
- 2009 **Pairs**, Paul Stolper Gallery, London, UK
2009 **Art Barter**, The Rag Factory, London, UK
- 2008 **Project One: Icons**, 108 Fine Art, Harrogate, UK
2008 **Wunderkammer: A Century of Curiosities**, MoMA, New York, USA
- 1999 **Pop Impressions Europe/USA: Print and Multiples from The Museum
of Modern Arts**, MoMA, New York, USA
1997 **The Maximal Sixties: Pop, Op, and Figuration**, MoMA, New York,
USA
- 1992 **Contemporary European Prints**, MoMA, New York, USA
- 1983 **Prints from Blocks: Gauguin to Now**, MoMA, New York, USA
- 1982 **Prints: Acquisitions 1977 – 1981**, MoMA, New York, USA
- 1978 **A Treasury of Modern Drawing: The Joan and Lester Avnet
Collection**, MoMA, New York, USA
- 1977 **Extraordinary Men**, MoMA, New York, USA
1977 **British Drawings**, MoMA, New York, USA
- 1976 **Narrative Prints**, MoMA, New York, USA
- 1975 **Posters in the Penthouse**, MoMA, New York, USA

1970 **Pop Art Prints, Drawings, and Multiples**, MoMA, New York, USA

Selected Awards & Residencies

2011 First Patron of the John Moores Painting Prize
1994 – 96 Associate Artist and The National Gallery
1981 Elected Member of the Royal Academy
1961 First Prize, Junior Section, John Moores Liverpool Exhibition
1953 - 56 Leverhulme Research Award

Teaching Positions

1964 – 76 Royal College of Art
1961 – 64 Walthamstow School of Art
1960 – 63 Harrow School of Art
1960 – 62 Central Saint Martins

About the Artist

The godfather of British Pop Art, Peter Blake has been drawing on the rich world of popular culture for decades. Blake is renowned for his connection with the music industry, and has been responsible for the iconic album sleeves from bands including The Beatles, The Who, and Oasis.

Blake's work mixes images from photographs, comic strips, advertising texts and other printed ephemera, with his own bold graphic and geometric patterns. Using this imagery Blake creates strikingly contemporary and yet poignantly nostalgic, prints which playfully celebrate the beauty of everyday modern life.