



# SUSAN ALDWORTH

Lives and works in London, UK

## Education

Philosophy, Nottingham University, UK

Fine Art, School of Art, Architecture & Design, London Metropolitan University, UK

## Selected Exhibitions

- 2025 **Visual Equivalents: exploring mind and matter in print**, Clifford Chance, London, UK
- 2024 **Belongings**, The Arcade, Bush House, King's College, Strand, London, UK
- 2023 **Modern Alchemy: towards a more sustainable chemistry**, Edinburgh University, Edinburgh, UK
- 2020 **Illuminating the Self**, with Andrew Carnie, Hatton Gallery and Vane Gallery, Newcastle, UK
- 2019 **The Dark Self / Responses**, Sleep Disorders Centre, Guy's Hospital, London, UK
- 2017 **The Dark Self**, York St Mary's, York, UK
- 2016 **Realisation**, The Fitzwilliam Museum, Cambridge, UK ( 2016 – 2017)
- 2014 **Reassembling the Self**, touring exhibition at GV Art Gallery, London, -15 and Waterside Arts Centre, Manchester, UK
- 2014 **Transience**, Blyth Gallery, Imperial College, London, UK
- 2013 **Susan Aldworth: The Portrait Anatomised**, National Portrait Gallery, London, UK
- 2012 **Reassembling the Self**, Hatton Gallery and Vane Gallery, Newcastle, UK
- 2008 **Scribing the Soul**, Arts Council touring exhibition London, Plymouth, - 09 Oxford and Newcastle, UK
- 2007 **Cuenca Biennial, Ecuador**, invited artist for solo exhibition

2006 **Matter into Imagination**, Arts Council funded exhibition, 3 sites, London, UK

2001 **Scribing the Soul**, Whitechapel Gallery, London, UK

## Selected Group Exhibitions

2024 **Summer Exhibition**, Royal Academy, London, UK

2024 **Curwen Icons**, Curwen Print Study Centre, Suffolk, UK

2024 **Prism – Venice**, Prism Print International, SG Gallery, Scuola Internazionale di Grafica Venezia, Venice, Italy

2024 **Belongings**, CSM Window Gallery, London, UK

2022 **London Original Print Fair**, TAG Fine Arts, London, UK

2022 **150 years of the Royal School of Needlework: Crown to Catwalk**, Fashion and Textile Museum, London, UK

2022 **Prism – Atkinson Gallery**, Prism Print International, Atkinson Gallery, Somerset, UK

2021 **Summer Exhibition**, Royal Academy, London, UK

2020 **ING Discerning Eye**, online exhibition

2020 **Body & Mind: Seen and Unseen**, Hub Sleaford, Sleaford, UK

2020 **There, where we promenade**, Freelands Foundation, London, UK

2016 **AAF Battersea**, London, UK

2015 **Summer Exhibition**, Royal Academy, London, UK

2015 **Reassembling the Self**, Waterside Arts Centre, Manchester, UK

2014 **Sleuthing the Mind**, Pratt Manhattan Gallery, New York City, USA

2013 **Mind Maps: Stories from Psychology**, Science Museum, London, UK

2013 **Compulsion**, Shuffle Festival, St Clements' Hospital, London, UK

2013 **Art and Science**, GV Art, London, UK

2012 **6<sup>th</sup> International Kyoto Hanga International Print Exhibition**, Japan

2012 **Between**, Inigo Rooms, Somerset House, KCL

2012 **Brain: the mind as matter**, Wellcome Collection, London

2011 **Images of the Mind**, Moravian Gallery Brno, Czech Republic

2011 **Images of the Mind**, Deutsches Hygiene-Museum, Dresden, Germany

2011 **Kinetica Art Fair**, London, UK

2011 **Coming of Age**, Great North Museum, Newcastle, UK

2010 **ING Discerning Eye**, Mall Gallery, London, UK  
2010 **400 Women**, Shoreditch Town Hall, London, UK  
2010 **Key of Life**, Scheltema Contemporary Gallery, Leiden, Netherlands  
2010 **Landscapes of the Mind**, Williams College Museum of Art, USA

2008 **Mapping the Imagination**, V&A Museum, London UK

## Awards and Appointments

2020 **ACE Grant** to fund artist book 'Out of the Blue'  
2016-19 **Artist in Residence**, Sleep Disorders Centre, Guy's Hospital  
2014-16 **Artist in Residence**, Medical School, York University  
2014 **Arts Council Grant** (also received in 2009, 2011 and 2013)  
2014-16 **Presenter for BBC Radio Arts Programmes**  
2010-13 **Artist in Residence**, Institute of Neurosciences, Newcastle University  
2012 **Beacon Award**, for 'Reassembling the Self'  
2009 **Artist in Residence**, Department of Neurophysiology, St Thomas' Hospital, London  
2007 **Wellcome Trust Arts Award** for This Fatal Subject  
2000-06 **Artist in Residence**, Royal London Hospital

## Teaching and Research Posts

- 2024 **Associate Lecturer MA Art & Science**, Central St Martins  
2010-14 **Senior Research Associate**, Swansea Metropolitan University  
2009-12 **Honorary Research Fellow**, London Metropolitan University  
2001-14 **Visiting Lecturer**, Norwich University of the Arts

## Recent Commissions

2023 **ASCUS** Commission, for *Modern Alchemy*, in collaboration with Dr. Amanda Jarvis, Edinburgh University  
2016 **Guy's and St Thomas' Charity** Commission, for SDC at Guy's Hospital  
-19  
2010 Commission Cardio-Vascular unit at Royal Brompton & Harefield  
2010 Commission for Evalina Children's Hospital, London  
2009 **Guy's and St Thomas' Charity** Commission, shown as part of 2013 National Portrait Gallery exhibition *Susan Aldworth: The Portrait Anatomised*

## Public Collections Include

**Victoria and Albert Museum**, London, UK, **British Museum**, London, UK, **Hunterian Museum**, London, UK, **Wellcome Collection Library**, London, UK, **Williams College Museum of Art**, Williamstown USA, **Newcastle University**, Newcastle, UK, **Royal Brompton Hospital**, London, UK, **St Thomas' Hospital**, London, UK, **Sleep Disorders Centre**, **Guy's Hospital**, London, UK

## About the Artist

Susan Aldworth is a visual artist who lives and works in London. Susan studied philosophy at Nottingham University before embarking on a printmaking course at the School of Art, Architecture & Design, London Metropolitan University. She has since gained great acclaim for her work as an experimental printmaker and filmmaker, focusing on the exploration of human identity with reference to medicine, neuroscience and philosophy. Through her investigations into consciousness, dementia, schizophrenia, epilepsy and Down's syndrome, Susan has developed a particular interest in expanding notions of contemporary portraiture.

Susan Aldworth has exhibited widely both nationally and internationally, and her work is held in many public and permanent collections, including the Victoria & Albert Museum, The British Museum and The Wellcome Collection Library. Her critically acclaimed solo exhibition 'Susan Aldworth: The Portrait Anatomised' was shown at the National Portrait Gallery, London in 2013. Other solo exhibitions include 'The Dark Self' at York St Mary's, and 'Visual Equivalents' at Clifford Chance, the first show to look at all of Susan's key printmaking projects from 2000 to the present day. In 2024, Susan opened her exhibition 'Belongings' at Bush House, King's College London, featuring an installation of thirty-five suspended antique clothes, hand-embroidered with students of The Royal School of Needlework, exploring ideas of migration, home and belonging. Susan created her 'Reassembling the Self' lithographs in collaboration with the late legendary lithographer Stanley Jones at Curwen Studio, and has regularly worked together with master printer Nigel Oxley, notably on her 'Brainscapes', series of etchings, created from direct observations of a patient's brain scans during her residency at the Royal London Hospital, and her 'Transience' etchings, where the duo worked with a real preserved human brain from the Parkinson Brain Bank at Hammersmith Hospital, to produce the etching plates.

Susan Aldworth is a regular presenter on BBC Radio 3 and 4, and has worked in teaching and research roles at a number of prestigious institutions, including as Associate Lecturer in MA Art & Science at Central St Martins, London.