



# TOBIAS TILL

Lives and works in Oxfordshire, UK

## Education

- 1993-1996 Postgraduate Diploma, Royal Academy Schools
- 1990-1993 Diploma, Byam Shaw School of Art
- 1988-1989 Foundation Course, Central School of Art

## Selected Solo Exhibitions

- 2012 **London A-Z**, curated by TAG Fine Arts, Medcalf Exmouth Market, London, UK
- 2008 **gallery12**, London, UK
- 2005 **Southern Cathedrals Festival**, Winchester, UK
- 2003 **Wyoming Seminary**, Pennsylvania, USA
- 1999 **The Yarrow Gallery**, Oundle, UK
- 1998 **Christ's Hospital Arts Centre**, Horsham, UK
- 1994 **Cambridge University Music School**, Cambridge, UK
- 1994 **The Templeman Gallery**, University of Kent, Canterbury, UK

## Selected Group Exhibitions

- 2025 **AAF NYC**, TAG Fine Arts, New York, USA
- 2025 **London Art Fair**, TAG Fine Arts, London, UK
- 2025 **London Original Print Fair**, TAG Fine Arts, London, UK
- 2025 **AAF Battersea**, TAG Fine Arts, London, UK
- 2024 **Woolwich Contemporary Print Fair**, TAG Fine Arts, London, UK
- 2024 **behold your heart: Dante Biennial**, Rebecca Hossack Gallery, London, UK
- 2024 **London Original Print Fair**, TAG Fine Arts, London, UK
- 2024 **AAF Hampstead**, TAG Fine Arts, London, UK
- 2024 **AAF NYC**, TAG Fine Arts, New York, USA

- 2024 **AAF Battersea**, TAG Fine Arts, London, UK  
 2024 **London Art Fair**, TAG Fine Arts, London, UK
- 2023 **INK Miami Art Fair**, TAG Fine Arts, Miami, USA  
 2023 **Art on Paper NYC**, TAG Fine Arts, New York, USA  
 2023 **Wish You Were Here**, Gallery 46, Whitechapel, TAG Fine Arts, London, UK
- 2023 **AAF Hampstead**, TAG Fine Arts, London, UK  
 2023 **AAF NYC**, TAG Fine Arts, New York, USA  
 2023 **London Art Fair**, TAG Fine Arts, London, UK
- 2022 **AAF Battersea**, TAG Fine Arts, London, UK  
 2022 **London Art Fair**, TAG Fine Arts, London, UK  
 2022 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2022 **INK Miami Art Fair**, TAG Fine Arts, Miami, USA  
 2022 **Woolwich Contemporary Print Fair**, TAG Fine Arts, London, UK  
 2022 **RA Summer Exhibition**, Royal Academy of Arts, London, UK
- 2021 **AAF NYC**, TAG Fine Arts, New York, USA  
 2021 **Woolwich Contemporary Print Fair**, TAG Fine Arts, London, UK
- 2020 **London Art Fair**, TAG Fine Arts, London, UK
- 2019 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2019 **AAF Battersea**, TAG Fine Arts, London, UK  
 2019 **London Art Fair**, TAG Fine Arts, London, UK
- 2018 **The London Original Print Fair**, TAG Fine Arts, London, UK  
 2018 **AAF Battersea**, TAG Fine Arts, London, UK  
 2018 **London Art Fair**, TAG Fine Arts, London, UK
- 2017 **AAF Hampstead**, TAG Fine Arts, London, UK  
 2017 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London, UK  
 2017 **AAF Battersea**, TAG Fine Arts, London, UK
- 2016 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2016 **AAF Battersea**, TAG Fine Arts, London, UK  
 2016 **Shakespeare "A Celebration"**, Globe Theatre, Bankside, London, UK
- 2015 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2015 **Original Prints**, Royal Society of Painter Printmakers, Print Collectors Club, London, UK  
 2015 **London Art Fair**, TAG Fine Arts, London, UK
- 2014 **National Original Print Exhibition**, Bankside Gallery, London  
 2014 **Summer Exhibition**, TAG Fine Arts, Royal Academy, London

- 2014 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London  
 2014 **London Art Fair**, TAG Fine Arts, Islington, London
- 2013 **RA Summer Exhibition**, Royal Academy of Arts, London, UK  
 2013 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2013 **London Art Fair**, TAG Fine Arts, London, UK
- 2012 **Diplomat**: four years of original cover art exhibition, Chris Beetles Gallery, London, UK  
 2012 **The London Exhibition and Sale**, Christie's South Kensington, London, UK  
 2012 **Cut and Shape**, The Heseltine Gallery, Middleton Cheney, UK  
 2012 **Portcullis House Diamond Jubilee Print Commission**, Portcullis House / Emma Mason Gallery, London, UK  
 2012 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2012 **London Art Fair**, TAG Fine Arts, London, UK  
 2012 **London Lives**, Bankside Gallery, London, UK
- 2011 **London Original Print Fair**, TAG Fine Arts, London, UK  
 2011 **London Art Fair**, TAG Fine Arts, London, UK
- 2010 **AAF Battersea**, TAG Fine Arts, London, UK  
 2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London, UK  
 2010 **25<sup>th</sup> London Original Print Fair**, TAG Fine Arts, London, UK  
 2010 **London Art Fair**, TAG Fine Arts, London, UK
- 2009 **Annual Exhibition**, Royal Society of Painter Printmakers, London, UK  
 2009 **Originals '09**, Mall Galleries, London, UK
- 2008 **Annual Exhibition**, Royal Society of Painter Printmakers, London, UK

## Awards & Residencies

- 2014 People's Choice, National Original Print Exhibition  
 2009 Printmaking Today Prize, Mall Galleries  
 2006 Elected member of the Royal Society of Painter-Printmakers  
 2006 RBSA print prize - Highly Commended  
 2000 Artist in Residence, Lambeth Palace  
 2000 Forbes/ Prince of Wales travel scholarship to Normandy  
 1996 Royal Academy Schools Creswick landscape prize & silver medal  
 1996 De Segonzac travel scholarship to Egypt  
 1995 Royal Academy Schools portrait painting prize  
 1993 Byam Shaw School of Art drawing prize  
 1993 Prince of Wales School of Architecture summer school bursary

1991-1993 Byam Shaw School of Art bursary

## **Publications**

- 2016 The Covent Gardener, Issue #3, Cover design
- 2016 'The Good Parliament' by Prof. Sarah Childs, Cover design
- 2012 Diplomat Magazine, June Issue Cover design
- 2009 'Printmaking Today', December Issue
- 2009 Featured Artist, Mishpagazette
- 2009 'Printmakers Secrets', Edited by Tony Dyson

## **Selected Collections**

Ashmolean Museum | Royal Society of Painter Printmakers Diploma Collection | Christopher Forbes | Royal Bank of Scotland | Bridgeman Art Library | Portcullis House

## **About the Artist**

During his time as a student at the Royal Academy Schools and the Byam Shaw School of Art, Tobias Till's primary focus was painting and drawing. It was not until a few years later that he made his first lino prints, which allowed him to explore his joint enthusiasms for composition and colour.

Till's principle subject matter is London. He aims to convey a feeling of place as an amalgamated experience with multiple viewpoints. Till combines expansive aerial views with ground-level images and other distorted perspectives. His technique allows the viewer to feel an overall sense of place, and simultaneously to engage with it on a more personal level.