



Vanessa Smith

Lives and works in London, UK

Education

2003-2004 **Wimbledon College of Art**, MA, Fine Art
1998-1999 **Kingston University**, BA Hons, Fine Art Painting
1998-2000 **Kingston University**, Foundation in Art and Design

Exhibitions

2025 **AAF NYC**, TAG Fine Arts, London, UK
2025 **London Art Fair**, TAG Fine Arts, London, UK

2024 **AAF Battersea**, TAG Fine Arts, London, UK
2024 **AAF NYC**, TAG Fine Arts, New York, USA
2024 **London Art Fair**, TAG Fine Arts, London, UK

2023 **San Francisco Art Fair**, TAG Fine Arts, San Francisco, USA
2023 **AAF NYC**, TAG Fine Arts, New York, USA
2023 **AAF Battersea**, TAG Fine Arts, London, UK
2023 **London Art Fair**, TAG Fine Arts, London, UK

2022 **AAF Battersea**, TAG Fine Arts, London, UK
2022 **London Art Fair**, TAG Fine Arts, London, UK

2020 **London Art Fair**, TAG Fine Arts, London, UK

2019 **Outsiders**, Dont Walk Walk Gallery, Deal, UK
2019 **AAF NYC**, TAG Fine Arts, New York, USA
2019 **London Art Fair**, TAG Fine Arts, London, UK

2018 **AAF NYC**, TAG Fine Arts, New York, USA
2018 **Outsiders**, Dont Walk Walk Gallery, Deal, UK
2017 **Moniker Art Fair**, TAG Fine Arts, London, UK
2017 **AAF New York**, TAG Fine Arts, New York, USA

2016 **AAF Singapore**, TAG Fine Arts, Singapore
2015 **AAF Battersea**, Mark Jason Gallery, London, UK
2015 **AAF New York**, TAG Fine Arts, New York, USA
2015 **The London Art Fair**, Mark Jason Gallery, London, UK

2014 **AAF Singapore**, TAG Fine Arts, Singapore
2014 **AAF Battersea**, Mark Jason Gallery, London, UK
2014 **AAF New York**, TAG Fine Arts, , New York, USA
2014 **The London Art Fair**, Mark Jason Gallery, London, UK

2013 **AAF Singapore**, TAG Fine Arts, Singapore
2013 **AAF Battersea**, Mark Jason Gallery, London, UK
2013 **AAF New York**, TAG Fine Arts, , New York, USA
2013 **The London Art Fair**, Mark Jason Gallery, London, UK

- 2012 **AAF Singapore**, TAG Fine Arts, Singapore
 2012 **AAF Battersea**, Mark Jason Gallery, London, UK
 2012 **AAF New York**, TAG Fine Arts, New York, USA
 2012 **The London Art Fair**, Mark Jason Gallery, London, UK
- 2011 **AAF Battersea**, Mark Jason Gallery, London, UK
 2011 **AAF New York**, TAG Fine Arts, New York, USA
 2011 **The London Art Fair**, Mark Jason Gallery, London, UK
- 2010 **AAF New York**, TAG Fine Arts, New York, USA
 2010 **AAF Battersea**, Mark Jason Gallery, London, UK
 2010 **Relay**, Core Gallery, London, UK
- 2009 **AAF New York**, TAG Fine Arts, New York, USA
 2009 **AAF Battersea**, Mark Jason Gallery, London, UK
 2009 **The London Art Fair**, Mark Jason Gallery, London, UK
- 2008 **AAF Amsterdam**, Mark Jason Gallery, Holland
 2008 **AAF New York**, TAG Fine Arts, New York, USA
 2008 **AAF Battersea**, Mark Jason Gallery, London, UK
 2008 **The London Art Fair**, Mark Jason Gallery, London, UK
- 2007 **ARTLONDON**, Mark Jason Gallery, London, UK
 2007 **AAF New York**, TAG Fine Arts, New York, USA
 2007 **AAF Battersea**, Mark Jason Gallery, London, UK
 2007 **The London Art Fair**, Mark Jason Gallery, London, UK
- 2006 **AAF New York**, TAG Fine Arts, New York, USA
 2006 **AAF Battersea**, Mark Jason Gallery, London, UK
- 2005 **Art Futures**, Bloomberg Space, London, UK
- 2004 **Extension**, Wimbledon College of Art, London, UK
 2004 **Intermissions**, Space 44, Hackney Wick, London, UK

About the Artist

Smith began her artistic career illustrating comic books. With her paintings, Vanessa explores her interests in design and traditional painting by contrasting flat linear elements, referring back to her comic book origins, with intricate oil-painted details. Inspired by dystopian novels, film and American landscapes, Smith creates atmospheric scenes of decay and abandonment; the still life of an aftermath. The interiors in Smith's paintings bring together the mysterious and the mundane, whether it be a deserted cafe or dimly-lit living room, these spaces are imbued with an eerie tension. Devoid of people, there are suggestions of life or habitation - a smoking cigarette, a glowing light, a door left ajar - all hint at a fractured narrative. These scenes allow the viewer to enter the room, assess the situation and create their own interpretation. The window-view monochrome landscapes increase the sense of isolation, their bleak subjects - burning cars, industrial wasteland, deserted roads, are evocative of an aftermath as seen in Science Fiction films or crime scenes. Although there is undoubtedly a sense of the macabre Smith's work, she has a congenial relationship with this aspect; she finds a beauty in the stillness and silence.